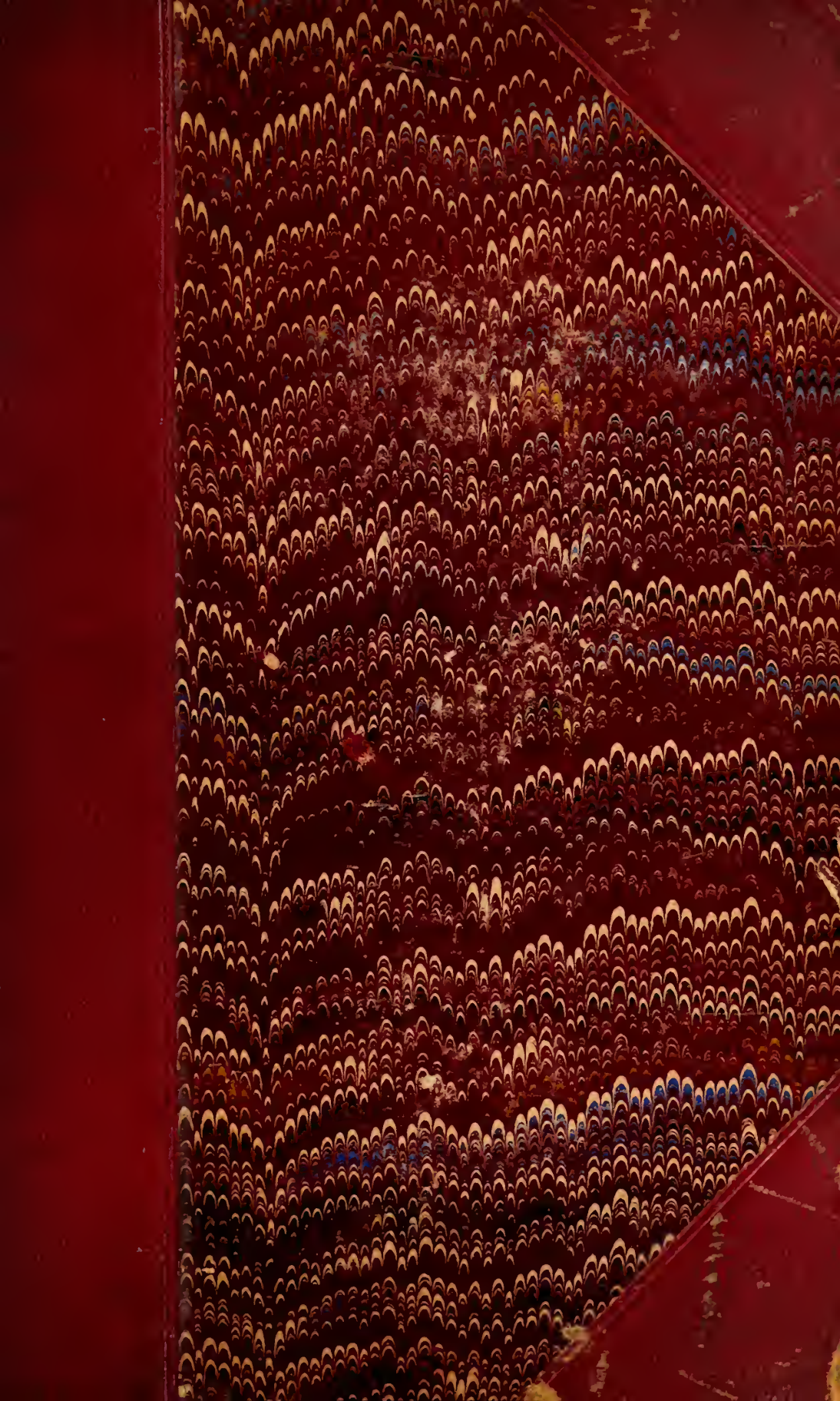

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CATALOGUE

OF

THE VALUABLE COLLECTION OF

PORTRAITS & OTHER PICTURES,

Chiefly of the Early English School,

THE PROPERTY OF

THOMAS PRICE, ESQ.,

Deceased, late of the Albany,

Including the Portrait of Lady Caroline Price, one of the finest works of Sir Joshua Reynolds;

ALSO THE

COLLECTION OF PICTURES BY OLD MASTERS,

OF

MRS. YOUNG, Deceased, late of Onslow Square;

Also PICTURES, the Property of the late

C. J. NIEUWENHUYS, ESQ.,

THE LATE

RT. HON. SIR WILLIAM GREGORY, K.C.M.G.,

The late W. PARKER HAMOND, Esq., and

The late J. L. GARDEN, Esq.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 6, 1893,

AT HALF-PAST ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

II. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 6, 1893,

AT HALF-PAST ONE O'CLOCK PRECISELY.

The following are the Property of T. PRICE, Esq., deceased, late of the Albany.

(*Sold by Order of the Executors*).

SIR T. LAWRENCE, P.R.A., 1791.

37 Portrait of the Late Sir Robert Price, Bart., when a Child—*in chalk*

J. RUSSELL, R.A.

38 Lady Almeira Carpenter, Daughter of the Earl of Tyrconnel, and Sister to Lady Caroline Price—*in crayons*

J. FERNELEY, 1848.

39 "The Cloud King"

40 "Steady," 1853

guineas
1½

E. F. HOLE, 1866.

41 "Miss Snabs," favourite charger of Colonel E. Price, C.B., Royal Horse Artillery

W. WEBB.

75

42 Portrait of a Black Horse in a Landscape

BEN MARSHALL.

135

43 Barrington Price, about to mount his favourite horse "Monarchy," his brother Major Price, with pigtail, standing outside the old house at Beckett

Signed, and dated 1804

BEN MARSHALL.

44 A Groom, with Grey Horse, at Beckett, near Shrivenham

DE VLIEGER.

45 A Coast Scene, with shipping

T. GAINSBOROUGH, R.A.

145

46 Uvedale T. Price, Esq., of Geeler, Denbighshire, and Foxley, Herefordshire

Born 1685. Married Anne, daughter of Lord and Lady Arthur Somerset. Died 1764.

T, GAINSBOROUGH, R.A.

35

47 Anne, wife of Uvedale T. Price, Esq., daughter of Lord Arthur Somerset

T. GAINSBOROUGH, R.A.

21

48 Robert Price, of Geeler and Foxley, born 1717

Furniss

W. HOGARTH.

300 49 THE PRICE FAMILY

40 *in.* by 62 *in.*

Uvedale T. Price, Esq., of Foxley, Herefordshire, and Geeler, Denbigh, assisting his cousin Miss Rodd from a boat, his eldest son Robert leading another cousin Miss Greville, her sister Hester feeding swans, their brother called Jockey Greville fondling a greyhound, other relations and attendants around.

SIR G. KNELLER.

67 50 Arabella Hunt

The poet Congreve was in love with Miss Arabella Hunt, but her father would not give his consent to the marriage.

"Were there on earth another voice like thine,
Another hand so blest with skill divine;
The late afflicted world some hopes may have,
And Harmony retrieve thee from the grave."—*Congreve.*

SIR G. KNELLER.

21 51 Lord Arthur Somerset, second son of first Duke of Beaufort

Married Mary, daughter of Sir W. Russell, Bart., and widow of H. G. Cotton, Esq.

SIR G. KNELLER.

48 52 Lady Arthur Somerset, daughter of Sir W. Russell, Bart., and widow of H. G. Cotton, Esq., of Combermere

SIR G. KNELLER.

28 53 Robert Price, of Geeler and Foxley, Baron of the Court of Exchequer, born 1653, died 1732

S. LANE.

54 Sir Robert Price, Bart., M.P. for Herefordshire

SIR T. LAWRENCE, P.R.A.

55 Sir Uvedale Price, Bart., of Geeler and Foxley, born 1747 died 1829

J. OPIE, R.A. (After REYNOLDS).

56 Admiral the Hon. Samuel Barrington, son of Viscount Barrington, died 1800

A. POND.

57 Sir Uvedale Price, Bart., of Geeler and Foxley, when a child

A. POND.

58 Sarah, wife of Robert Price, of Geeler and Foxley, daughter of Viscount Barrington, died 1759

SIR J. REYNOLDS.

59 THE LADY CAROLINE, WIFE OF SIR UVEDALE T. PRICE, BART., and daughter of the Earl of Tyrconnel, born 1755, died 1828

30 *in.* by 25 *in.*

Painted in November, 1786

Engraved by J. Jones and S. W. Reynolds

CHEVALIER RUSCA.

60 Robert Price, (aged 18), afterwards of Geeler and of Foxley, born 1717

VAN DER BANK, 1822.

61 Mary Somerset, daughter of Lord Arthur Somerset, wife of the Honourable Algenon Greville, son of 5th Lord Brook

B. WEST, P.R.A., 1808.

62 The Hon. Mrs. Shute Barrington, second wife of Shute Barrington, Bishop of Durham, daughter of Sir John Guise, Bart.

UNKNOWN.

63 The Hon. and Rt. Rev. Shute Barrington, D.C.L., Bishop of Durham, son of Viscount Barrington, born 1734, died 1824

63a Dead Woodcock and Partridges —*a pair*

FROM DIFFERENT COLLECTIONS.

SIR JOSHUA REYNOLDS, P.R.A.

64 THE MARQUIS OF GRANBY, leaning on a mortar, an engagement in the background—whole length
92 *in.* by 57 *in.*
Formerly at Stowe

VAN DYCK.

65 THE MARQUIS DE VIEUVILLE, in a white dress, and black cloak, whole length—he was killed at the battle of Auburn Chase
83 *in.* by 47 *in.*
Formerly at Stowe

G. ROMNEY.

66 MRS. ST. GEORGE AND HER SON, with landscape background
Painted at Totteridge in 1791.

SIR. J. REYNOLDS.

67 THE INFANT SAMUEL
Replica of Picture at Knole

CANALETTO.

68 VIEW OF VENICE

J. BOTH.

69 AN ITALIAN RIVER SCENE, with muleteer, peasants and animals on a road
Signed

DE VRIES.

70 A WOODY RIVER SCENE, with overshot mill, and figures on a road, by Lingelbach

ADRIAN OSTADE.

71 THE HURDY-GURDY PLAYER, with an audience of a peasant, seated, and two figures at an open door of an inn, and twelve other figures, a dog, and poultry—*signed*
12½ *in.* by 10¼ *in.*

The following are sold by Order of the Executors of C. J. NIEUWENHUYS, Esq., deceased, late of Oxford Lodge, Wimbledon.

T. GERARD.

10 72 Figures at a Fountain

VAN DER MEULEN.

37 73 The Siege, Tournay, with Louis XIV. and his staff in the foreground

W. MIERIS.

25 74 A Huntress, with negro and two other attendants in a landscape

B. GAROFALO.

22 75 The Repose of the Holy Family

J. C. SCHOTEL.

6 76 The Beach at Scheveningen, with boats and figures

H. KOEKKOEK, 1865.

14 77 A Coast Scene, with figures on a jetty and shipping

N. BERCHEM.

24 78 A Herdsman Watering Cattle at a Fountain
Engraved in the Poulain Gallery
Smith's Catalogue, Vol. V. No. 58

B. VAN ORLAY.

79 The Madonna and Child, with Angels and the infant St. John

The following are the Property of the
Rt. Hon. Sir WILLIAM GREGORY, K.C.M.G.,
deceased.

VELASQUEZ (After).

80 Admiral Pulido Pareja
From the picture in the National Gallery

L. LONGHI (of Ravenna).

81 A Lady Renouncing the World

M. PALMEZZANO.

82 The Baptism of Christ

VAN DER BERGHE, 1844.

83 Peasants Playing Cards

CIMA DA CONEGLIANO.

84 The Madonna and Child, a view of a city in the background

VAN TOL.

85 A View at the Back of a Cottage, with a female servant

A. PALAMEDES.

86 A Garden Scene, with figures dancing

C. BEGA.

87 An Interior, with a peasant family and Boors

SALOMÉ.

88 Head of a Girl

C. R. LESLIE, R.A.

89 Diana and Actæon

From the picture by Titian in the Bridgwater Gallery

L. M., 1866.

90 A Gleaner

J. A. O'CONNOR.

91 A Forest Scene

O. VENIUS.

92 Head of the Virgin—*on copper*

ESIAS VAN DE VELDE.

92a A Landscape, with haymakers

From the Hamilton Palace Collection

VANDYCK.

92b Don Diego de Guzman

Exhibited at the Vandyck Exhibition, Grosvenor Gallery, 1886–7

The following are Sold by
Order of the Executors of Mrs. YOUNG, deceased,
late of Onslow Square, Brompton.

L. BACKHUYZEN.

93 The Ferry

N. BERCHEM.

94 Milking-time
Signed

A. BRAUWER.

95 Interior, with five boors, one searching for eggs, utensils and poultry

F. BOUCHER.

96 A Gipsy Encampment
Signed

BRECKLENCAMP.

97 Interior, with a lady at an open door, buying fish

B. DENNER.

98 Head of an Old Woman,

B. DENNER.

99 Head of an Old Woman

Guineas

C. DUSART.

25 100 A Party of Peasants, regaling before an inn door

S. FERRATO.

101 The Madonna and Child

GREUZE.

2 102 A Girl, with a bird

GREUZE.

2 2 103 Pet Birds

METZU (After).

2 104 The Duet

P. NEEFS.

5 105 Interior of Chapel, with figures—*on copper*

J. OCHTERVELT.

380 106 Interior, with a lady in white satin dress, seated, nursing a spaniel and reading a letter, a female servant with a silver basin and ewer at a table covered with a Persian carpet

G. TERBURG.

120 107 Interior, with a Lady, seated, holding a glass of wine, an officer at her side, his left arm resting on a table, on which is a bottle

Signed

A. VAN DER NEER.

690 108 A Frozen River Scene, with numerous figures, a town in the distance
Signed

A. DE VOYS.

13 109 A Gentleman, seated at a table, holding a glass and pipe, his hat and sword on a table at his side

E. DE WITTE.

42 110 Interior of a Church, with figures

The following are
Sold by Order of the Trustees of the late
W. PARKER HAMOND, Esq., of Pampisford Hall, Cambridge.

T. GAINSBOROUGH, R.A.

1130 111 PORTRAIT OF MARY, WIFE OF SIR ROBERT CARR, Bart.
50 *in.* by 31 *in.*
Exhibited at Burlington House, 1873

T. GAINSBOROUGH, R.A.

260 112 Portrait of Mary, wife of W. Parker Hamond, Esq., when about eight years old. She was born in 1768
30 *in.* by 24 *in.*
Exhibited at Burlington House, 1873

DOBSON.

1 113 Portrait of a Divine

HOGARTH (Style of).

20 114 Portrait of a Lady, in white dress and blue scarf

The Property of J. L. GARDEN, Esq., deceased, late of Redisham Hall, Suffolk.

MURILLO.

4 115 The Virgin and Child—*oval*

BREUGHEL.

116 A Village on a River, with boats and figure—*on copper*

HUGHTENBURGH.

117 A Battle Piece

DE WITTE.

21 118 Summer and Winter—*in grisaille—a pair—circles*

A. SALM.

5½ 119 A Fleet of Men-of-war, and boats—*in black and white*
Signed

J. ROTIUS.

120 Fruits, Flowers and Insects
Signed, and dated 1671

EARLY ENGLISH.

121 Dead Game

J. HOPPNER, R.A.

122 A LADY, in white dress, seated with a child on her lap, another child at her side

TISCHBEIN.

123 Prince Ferdinand of Brunswick

FROM DIFFERENT COLLECTIONS.

MOUCHERON and LINGELBACH.

124 Departure for the Chase: an extensive landscape, with numerous figures, horses and dogs
From Lord Northwick's Collection, No. 64

J. WYNANTS.

125 A GRAND LANDSCAPE, with peasants and animals

RUBENS.

126 Silenus and Bacchanalians - *a sketch*

J. FYT and P. BOEL.

127 A Sportsman, with dogs and dead game

GUERCINO.

128 The Agony in the Garden

Purchased from a church at Padua, 1840

WEENIX.

129 Dead Birds

G. SCHALCKEN.

130 Interior of a Cellar, with a girl fetching beer: lamplight

HONDIKOETER.

131 Dead Birds, and implements of the chase

P. VERONESE.

132 St. Sebastian Encouraging the Christian Prisoners led to Martyrdom in the Arena

Original sketch for the Fresco at Venice

OLD STONE.

133 Charles II., when young—*whole length*

C. DE HEEM.

134 Still Life

APSHOVEN.

135 A Village Festival

From the Collection of the late Mrs. Washington Hibbert

FINIS.

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